CHECKLIST

Pattern Mixing Checklist for Your Room

- [ ] Choose your largest, boldest print first
- [ ] Find a medium-scale pattern that shares at least one colour with the anchor
- [ ] Check that all prints sit in the same colour temperature
- [ ] Add a small-scale print or textured solid as the third layer
- [ ] Lay samples in daylight and confirm the scale difference between each pair
- [ ] Distribute patterns across different surfaces and heights in the room
- [ ] Stand back and squint to check for balanced colour distribution
- [ ] Test samples in the actual room under your lighting